

"A Thing of Beauty
is a Joy Forever"



SLOANE-BLABON
Linoleums

YOU CAN ALWAYS DEPEND ON A GOOD NAME

IN 1843, young William Sloane founded the firm of W. & J. Sloane. Since that day, 94 years ago, this noted American institution has won genuine fame as a retailer and wholesaler of floor coverings—distributor and manufacturer of linoleum—specialist in decorating and house furnishing. All this experience enters into the complete line of linoleum products bearing the Sloane-Blabon guarantee of satisfactory service.

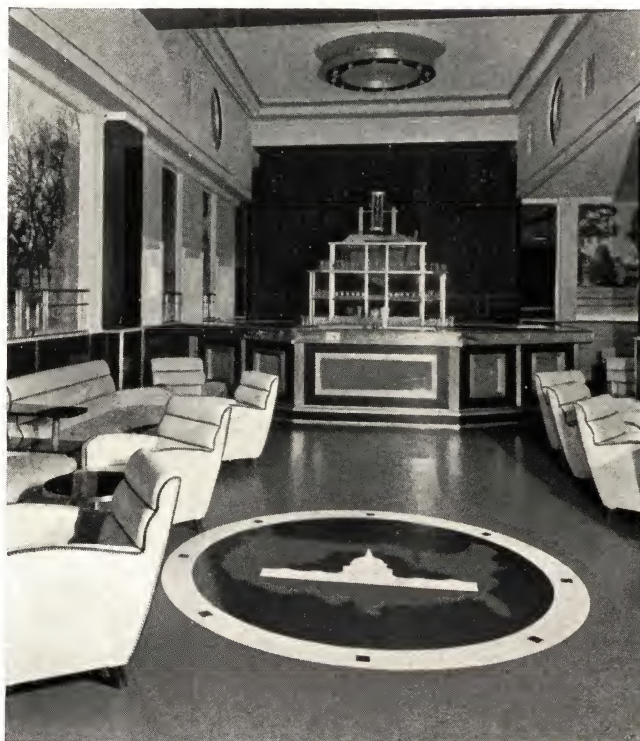
Quality and Cost

When you specify Sloane-Blabon Linoleum, you give your client many advantages not found in other types of floor products. Quality linoleum is easy to install and maintain. It is genuinely resilient, sanitary, and quiet. Stylishly colorful, modern linoleum adapts itself to any interior decorativescheme. Although slightly higher in initial cost than some other floor products, linoleum possesses

such superior wearing qualities that, over a period of years, it actually costs less for service received. Installed according to approved methods, Sloane-Blabon Linoleum becomes a part of the floor. Repairs are practically unnecessary. Maintenance costs are exceedingly low.

Factory-Waxed

Sloane-Blabon Linoleum resists wear so successfully because its surface receives a tough, competent waxing *before* it leaves the factory. This finish produces a transparent lustre which improves with time and wear by filling the pores of the linoleum, preventing dirt from being ground in, and preserving the natural resiliency of the material. To maintain the waxed floor, simply brush daily and re-wax occasionally. *This is frequently one-third more economical than any other method.* Sloane-Blabon believes that its waxed finish is the most suitable for residential installations as well as for large commercial installations.



A handsome floor of Sloane-Blabon Terra Cotta Linoleum with a colorful inset figure features the Wardman Park Hotel cocktail lounge in Washington, D. C. The patrons really like it!



You, too, can plan this pleasing executive office by specifying a hand-laid floor of the new Sloane-Blabon Custombuilt Tile. It gives you dignity, quietness and complete comfort underfoot.

SLOANE-BLABON LINOLEUM



In the lovely "House of Tomorrow" living room, sponsored by Ladies' Home Journal, Sloane-Blabon Clear White Linoleum harmonizes softly with white rugs and charming blue-white color scheme.



Playing with iron and other metals becomes extra pleasant in the Hobby House of W.W. Colpitts, consulting engineer, with its Sloane-Blabon Brown Marbletone Inlaid Linoleum Floor and intriguing inset figure.

WHERE TO INSTALL VARIOUS TYPES OF LINOLEUM

RECOMMENDED USES

For offices, corridors, assembly rooms, hospitals, public buildings, libraries, and similar "extreme wear" floor areas.

For offices and residences, especially where special designs are desired.

For same uses as for Battleship, but where more decorative effect is wanted; also, for background for rugs.

For stores, churches, hospitals, hotels, and other areas desiring hand-laid tile effects that have swankiness and snap.

For churches, libraries, schools, and other "extreme quiet" areas.

For smart shops, stores, galleries, private offices, reception rooms, etc., and residences where floor must harmonize with general decorative plan.

Same as above.

Same as above.

For all commercial and residential installations where the design is "custom built".

TYPES, THICKNESSES AND COLORS AVAILABLE

BATTLESHIP LINOLEUM (made to rigid specifications, U. S. Gov't): 6 m.m.—Brown only, 3/16" (4.76 m.m.)—Brown, Green, Gray Terra Cotta, Black; 1/8" (3.18 m.m.)—Brown, Green, Gray, Terra Cotta, Black

PLAIN LINOLEUM; 1/8" (3.18 m.m.)—Ocean Green, Azure Blue, Regal Blue, Clear White, Sunshine Yellow, Flame Orange, Burgundy Red; Medium (2.40 m.m.) and Standard (2.00 m.m.)—Brown, Green, Gray, Black, Ocean Green, Azure Blue, Regal Blue, Clear White, Sunshine Yellow, Flame Orange, Burgundy Red, Terra Cotta (medium only)

JASPÉ LINOLEUM: 3/16" (4.76 m.m.), 1/8" (3.18 m.m.). Medium (2.40 m.m.)—Brown, Copper Rust, Gray Green, Navy Blue, Sand, Apple Green, Sable

CUSTOMBILT TILE: 1/8" Plain, Marbleized; 3/16" Plain, Marbleized

CORK CARPET: 1/4" (6.35 m.m.)—Brown, Green

MARBLETONE INLAID LINOLEUM: "all-over" marbleization designs; 3/16" (4.76 m.m.); Heavy—1/8" (3.18 m.m.); Medium—(2.40 m.m.); Standard—(2.00 m.m.); heavy gauges best suited for contract work; lighter gauges best suited for residential work

STRAIGHTLINE AND EMBOSSED INLAID LINOLEUM; variety of designs and colors; Heavy—1/8" (3.18 m.m.); Medium—(Straightline only), (2.40 m.m.) Standard—(2.00 m.m.)

STRAIGHTLINE INLAID LINOFLOR: variety of designs and colors; (2.00 m.m.)

FEATURE STRIP INLAID LINOLEUM BORDERS: a one-piece border with three feature strips; variety of designs and colors; Heavy—1/8" (3.18 m.m.), Medium—(2.40 m.m.), Standard—(2.00 m.m.)

SLOANE-BLABON LINOLEUM

BATTLESHIP AND PLAIN LINOLEUM



REGAL BLUE $\frac{1}{8}$ ", Medium and Standard Gauges



BURGUNDY RED $\frac{1}{8}$ ", Medium and Standard Gauges



OCEAN GREEN $\frac{1}{8}$ ", Medium and Standard Gauges



GRAY $\frac{3}{16}$ ", $\frac{1}{8}$ ", Medium and Standard Gauges



FLAME ORANGE $\frac{1}{8}$ ", Medium and Standard Gauges



GREEN $\frac{3}{16}$ ", $\frac{1}{8}$ ", Medium and Standard Gauges



AZURE BLUE $\frac{1}{8}$ ", Medium and Standard Gauges



CLEAR WHITE $\frac{1}{8}$ ", Medium and Standard Gauges



SUNSHINE YELLOW $\frac{1}{8}$ ", Medium and Standard Gauges



BROWN 6MM, $\frac{3}{16}$ ", $\frac{1}{8}$ ", Medium and Standard Gauges



TERRA COTTA $\frac{3}{16}$ ", $\frac{1}{8}$ " and Medium Gauges



JET BLACK $\frac{3}{16}$ ", $\frac{1}{8}$ ", Medium and Standard Gauges

SLOANE-BLABON LINOLEUM

JASPE AND MARBLETONE INLAID LINOLEUM



BROWN
 $\frac{3}{16}$ ", $\frac{1}{8}$ ", and Medium Gauges



COPPER RUST
 $\frac{3}{16}$ ", $\frac{1}{8}$ ", and Medium Gauges



SAND
 $\frac{3}{16}$ ", $\frac{1}{8}$ ", and Medium Gauges



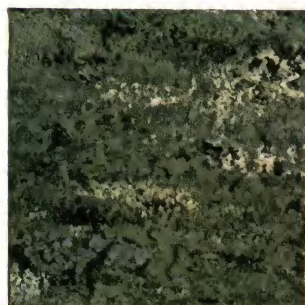
GRAY
 $\frac{3}{16}$ ", $\frac{1}{8}$ ", and Medium Gauges



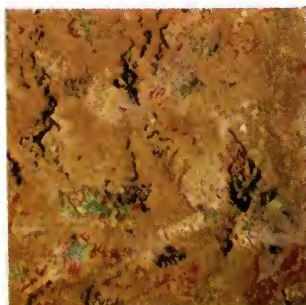
SABLE
 $\frac{3}{16}$ ", $\frac{1}{8}$ ", and Medium Gauges



GREEN
 $\frac{3}{16}$ ", $\frac{1}{8}$ ", and Medium Gauges



Heavy Gauge . . No. 818
 Medium Gauge . No. 918



Heavy Gauge . . No. 813
 Medium Gauge . No. 913
 Standard Gauge . No. 393



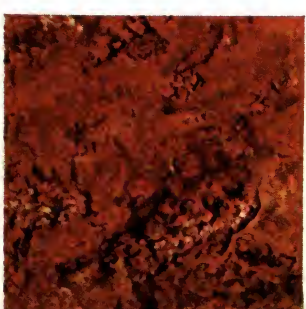
Heavy Gauge . . No. 819
 Medium Gauge . No. 919
 Standard Gauge . No. 404



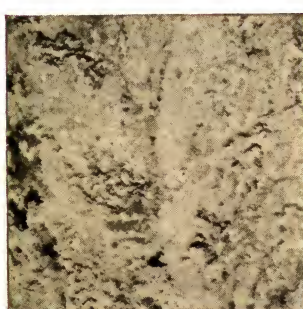
$\frac{3}{16}$ " Gauge . . . No. 1805
 Heavy Gauge . . No. 805
 Medium Gauge . No. 905



Heavy Gauge . . No. 809
 Medium Gauge . No. 909



Heavy Gauge . . No. 804
 Medium Gauge . No. 904



Heavy Gauge . . No. 811
 Medium Gauge . No. 911
 Standard Gauge . No. 391



$\frac{3}{16}$ " Gauge . . . No. 1815
 Heavy Gauge . No. 815
 Medium Gauge . No. 915
 Standard Gauge . No. 397

SLOANE-BLABON LINOLEUM

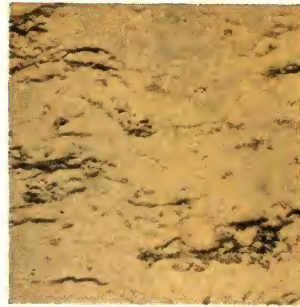
CUSTOMBILT TILE



BLEACHED MAHOGANY
No. 260
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



FOREST GREEN
No. 266
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



WHITE MARBLE
No. 263
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



FRENCH BLUE
No. 267
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



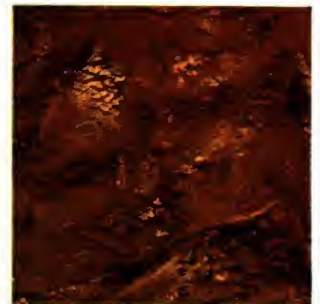
SILVER GRAY
No. 261
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



GOLDEN OAK
No. 262
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



BLACK MARBLE
No. 265
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



INDIAN RED
No. 264
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



GREEN No. 206
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



RED No. 204
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



GRAY No. 201
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



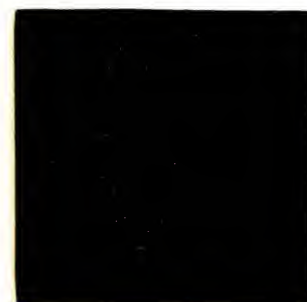
BROWN No. 202
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



TAN No. 200
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



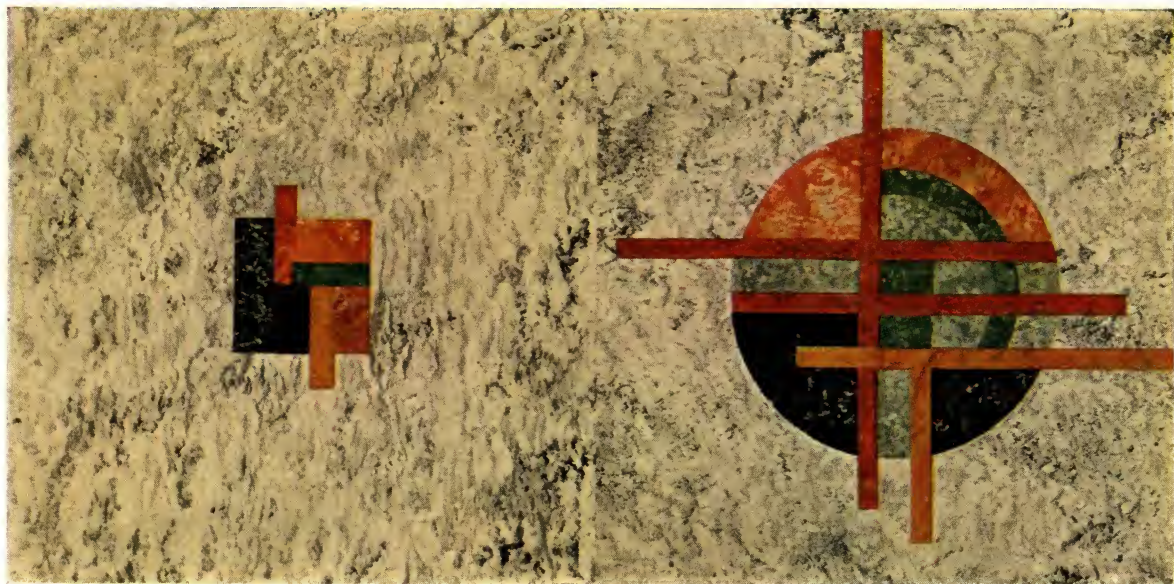
WHITE No. 203
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges



BLACK No. 205
 $\frac{3}{16}$ " and $\frac{1}{8}$ " Gauges

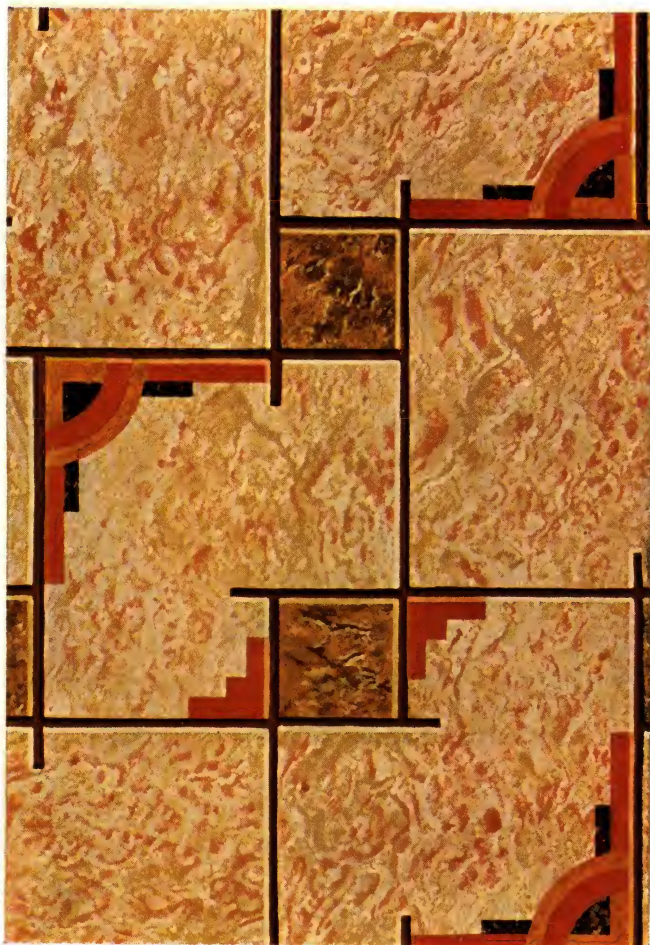
SLOANE-BLABON LINOLEUM

STRAIGHTLINE AND EMBOSSED INLAID LINOLEUM



No. 60

2 yards wide



No. 1702

2 yards wide



No. 1701

2 yards wide

SLOANE-BLABON LINOLEUM



This kitchen scene merely wishes to remind you that Sloane-Blabon has kept its linoleum in step with the modern kitchen, the modern home, the modern office and the modern building.

**LET LINOLEUM INSPIRE
YOUR IMAGINATION**

Today you have the material "tools" to create floor designs that are different. To the hundreds of colorful linoleum patterns, Sloane-Blabon adds feature strip borders as well as inset figures of almost every character. Let it inspire your imagination, and we'll feel repaid if it helps you.

SLOANE-BLABON LINOLEUM

SPECIFICATIONS FOR SUSPENDED CONCRETE SUBFLOORS

The linoleum contractor shall furnish and install the materials hereinafter specified on the floor areas as follows:

MATERIALS—Linoleum: The linoleum used to be Sloane-Blabon Waxed Finish and shall be delivered on the job in full rolls, and shall conform to Federal Specifications. Every roll must be marked with the maker's name and the grade of the linoleum. This material shall be subjected to a temperature of 70° F. for at least twenty-four hours before installation.

ADHESIVE—The adhesive shall be linoleum paste as manufactured by Sloane-Blabon or its approved equal.

SUBFLOOR CONDITION—The concrete subfloor shall be furnished to the linoleum contractor broom clean and satisfactorily dry. The surface shall be smooth, even troweled cement finish. Where expansion joints are present, the joints shall be filled in by the linoleum contractor with plaster of paris or other suitable material so that no marks will show through the surface of the linoleum. Installation should not proceed until an adequate test is made to assure that the floors are free from moisture or a written release obtained from the owner or contractor.

APPLICATION OF MATERIALS—On the subfloor thus prepared the linoleum shall be cut to fit the room accurately and neatly and shall be laid so as to have a minimum of seams. At junctions with vertical surfaces linoleum shall be carefully scribed so as to form a tight joint at these points. Allowance shall be made for from 1/2 to 3/4-in. lap at all seams for

double cutting where Battleship, Plains, Jaspés and all-over marble patterns are used. (See note for pattern goods). The entire body of the linoleum shall then be secured to the concrete subfloor using Sloane-Blabon Linoleum Paste, and shall immediately be rolled from the center out, with a linoleum roller, weighing 150 lbs., to assure complete adhesion and to remove all air bubbles.

After the body of the linoleum has thus been adhered to the subfloor with the seams properly lapped, the seams shall be cut through the two thicknesses. The edges of the linoleum shall then be embedded into the adhesive and thoroughly rolled to assure a tight even workmanlike seam.

All seams and edges shall be thoroughly weighted down with sand bags to secure proper adhesion.

Where cross seams in linoleum are necessary, the linoleum should be lapped after pasting to within approximately 6 in. of where the seam is to be made. After the pasted area has been thoroughly rolled, the linoleum should be left in this lapped condition for at least an hour to permit any shrinkage, likely to occur. Paste should then be applied under the lapped linoleum and cut, using a straightedge, through both thicknesses. In pasting and removing the excess linoleum, any tendency toward excessive bending of the linoleum should be avoided.

NOTE: Specifications for Cutting Seams Where Pattern Goods are to be Installed.

Method A. The seams shall be only slightly lapped (not more than 3/16 in.). The edge of the upper sheet shall be used as a guide for

cutting the lower sheet in order to secure tight and slightly seam.

Method B. (Alternate.) The sheets of linoleum shall be butted together in continuous contact between succeeding sheets and shall be secured by the removal of all high points along the butt edges of the linoleum with a block plane or other tool.

Either one of these two methods is necessary for the application of pattern goods in order that distortion of the pattern does not occur when the job is completed.

CLEANING OF LINOLEUM—The linoleum contractors shall remove all paste spots with a damp cloth, leaving the floor broom clean and in good condition.

PROTECTION—After the linoleum floors have been inspected and approved, the general contractor shall cover the linoleum with heavy paper in rooms where painting or other work is to be done, as a protection until the building is ready for occupancy.

LIGHTING, HEATING, HOISTING AND POWER—Without cost to the linoleum contractor, the owner or general contractor shall maintain a temperature of at least 70° F. during the time the linoleum work is being done; he shall light the rooms sufficiently for efficient work; he shall furnish hoisting service; he shall furnish the necessary electrical power to clean and polish the floor.

GUARANTEE—The linoleum contractor shall guarantee the floor against all defects in material and workmanship for one year from date of completion of the job.

SPECIFICATIONS FOR SUSPENDED WOOD SUBFLOORS

The linoleum contractor shall furnish and install the materials hereinafter specified on all wood subfloor areas as follows:

MATERIALS—Linoleum: The linoleum used to be Sloane-Blabon Waxed Finish and shall be delivered on the job in full rolls, and shall conform to Federal Specifications. Every roll must be marked with the maker's name and grade of the linoleum. This material shall be subjected to a continuous temperature of 70° F. for at least 24 hours before installation.

LINING FELT—The felt shall be either unsaturated lining felt, or asphalt saturated lining felt. The unsaturated lining felt shall weigh approximately 1 lb. per sq. yd. The saturated felt shall have a minimum weight of approximately 1½ lbs. per sq. yd. Both saturated and unsaturated lining felt should be of a make as recommended by the manufacturer of the linoleum used.

ADHESIVE—The adhesive for adhering the lining felt to the wood floor as well as the linoleum to the lining felt shall be linoleum paste as manufactured by Sloane-Blabon or its approved equal.

SUBFLOOR CONDITION—The suspended wood base (if new) shall be furnished and installed by another contractor. This wood base shall be brought up to a surface below the finished floor level, and shall consist of thoroughly dry and well seasoned tongue and grooved lumber not more

than 4 in. wide, preferably laid diagonally and toe nailed with about 1/32-in. joints close but not driven tight.

On old suspended wood subfloors the loose, defective or badly worn boards shall be replaced and securely nailed. Any unevenness in the boards shall be planed or sanded, smooth and even and cracks filled. This work shall be done by another contractor.

APPLICATION OF MATERIALS—On the wood subbase thus prepared there shall be installed 1 lb. unsaturated felt or 1½ lb. saturated felt, which shall be securely adhered to the base with Sloane-Blabon Linoleum Paste. It is preferable to lay the lining felt so that the length of the material will run across the boards. The felt is to be laid with carefully butted joints—all cross joints to be staggered. The felt shall be carefully cut to fit all vertical surfaces and shall be applied to the floor with Sloane-Blabon Linoleum Paste. The felt shall be thoroughly rolled into the adhesive with a linoleum roller weighing 150 lbs.

Over the felt lining thus completed apply Sloane-Blabon Linoleum which shall be cut to cover the area with the fewest possible seams. In those cases where it is economical to lay the lengths of the linoleum parallel with the lengths of the felt, care should be taken to avoid having the seams of the linoleum fall directly over the seams of the felt.

At junctions with vertical surfaces the lino-

leum shall be carefully scribed so as to form a tight joint at these points. Allowance shall be made for 1/2 to 3/4-in. lap at seams for double cutting where Battleship, Plains, Jaspés and all-over marble patterns are used (see note for pattern goods).

The entire body of the linoleum shall then be secured to the felt, using Sloane-Blabon Linoleum Paste and shall immediately be rolled from the center out with the linoleum roller to assure complete adhesion and to remove all air bubbles.

After the body of the linoleum has thus been adhered to the subfloor with the seams properly lapped, the seams shall be cut through the two thicknesses. The edges of the linoleum shall then be embedded into the adhesive and thoroughly rolled to assure a tight even workmanlike seam. All seams and edges shall be thoroughly weighted down with sand bags to secure proper adhesion.

Where cross seams in linoleum are necessary, the linoleum should be lapped after pasting to within approximately 6 in. of where the seam is to be made. After the pasted area has been thoroughly rolled, the linoleum should be left in this lapped condition for at least an hour to permit any shrinkage, likely to occur. Paste should then be applied under the lapped linoleum and cut, using a straightedge, through both thicknesses. In pasting and removing the excess linoleum, any tendency toward excessive bending of the linoleum should be avoided.

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SLOANE-BLABON LINOLEUM

NOTE: Specifications for Cutting Seams Where Pattern Goods are to be Installed.

Method A. The seams shall be only slightly lapped (not more than 3/16 in.). The edge of the upper sheet shall be used as a guide for cutting the lower sheet in order to secure a tight and sightly seam.

Method B. (Alternate.) The sheets of linoleum shall be butted together in continuous contact between succeeding sheets and shall be secured by the removal of all high points along the butt edges of the linoleum with a block plane or other tool.

Either one of these two methods is necessary for the application of pattern goods in order that distortion of the pattern does not occur when the job is completed.

CLEANING OF LINOLEUM—The linoleum contractor shall remove all paste spots with a damp cloth, leaving the floor broom

clean and in good condition.

PROTECTION—After the linoleum floors have been inspected and approved, the general contractor shall cover the linoleum with heavy paper in rooms where painting or other work is to be done, as a protection until the building is ready for occupancy.

LIGHTING, HEATING, HOISTING AND POWER—Without cost to the Linoleum contractor, the owner or general contractor shall maintain a temperature of at least 70° F. during the time the linoleum work is being done; he shall light the rooms sufficiently for efficient work; he shall furnish hoisting service; he shall furnish the necessary power to clean and polish the floor.

GUARANTEE—The linoleum contractor shall guarantee the floor against all defects in material and workmanship for one year from date of the completion of the job.

In addition Sloane-Blabon Linoleums have always been guaranteed to be made of the best raw materials and of a quality and finish to meet the highest standards. Through authorized contractors, selected for the quality and excellence of their installations, we are now prepared to guarantee the owner of a Sloane-Blabon Linoleum floor that not only is the material of highest quality (in excess of United States Government requirements) but that it has been properly installed in accordance with Sloane-Blabon Specifications and in a workmanlike manner.

The term of the Guarantee varies according to the thickness of the linoleum used.

Only perfect merchandise carries this consumer protection. Backed by Sloane-Blabon Corporation and W. & J. Sloane Selling Agents, Inc., these Finished Floor Service Guarantees represent thorough protection to the consumer.

ESSENTIAL POINTS TO WATCH WHEN LINOLEUM IS BEING LAID

These are important points for an architect to bear in mind in preparing specifications. For convenience, therefore, they are given separately from the detailed specifications which follow:

(1) STORING OF LINOLEUM ON THE JOB—Linoleum should be stored in a dry place in an upright position, in a temperature of at least 70 degrees for 24 hours previous to using.

(2) UNPACKING LINOLEUM—Light, heat and power sufficient for efficient work shall be furnished by the general contractor, so that the linoleum contractor can do his work properly and without cost to the latter. In

unpacking linoleum it is essential that it be done in a temperature of at least 70 degrees.

(3) FLOOR CONDITION—It is most essential that the floors be absolutely dry, clean and level to insure proper installation of linoleum. The presence of moisture, oil, paint, etc., will prevent proper adhesion of linoleum to underfloor.

(4) INSTALLING LINOLEUM—A. On concrete subfloors linoleum is installed direct to concrete underfloor using linoleum paste throughout as the adhesive.

B. On wood subfloors an interliner of felt weighing 1 lb. per sq. yd. is first installed on

wood floors. In both installation of felt and linoleum, the adhesive is linoleum paste.

C. Floors on Grade—Unless floors are thoroughly dampproof and absolutely dry linoleum should not be installed on floors in contact with earth on or below grade.

(5) ADHESIVES—Linoleum paste is used throughout for all installations, whether direct to concrete or with felt interliner on wood floors.

On floors of marble, terrazzo, steel, etc., a linoleum cement adhesive is used.

(6) WORKMANSHIP—The linoleum contractor shall furnish competent labor thoroughly trained in the laying of linoleum.

TABLE WIDTHS, GAUGES AND WEIGHTS

Grades	Width	Approx. thickness	Gauge	Approx. sq. yds. per roll	Approx. wt. per sq. ft.
Battleship Linoleum—Waxed Finish					
6 m.m.—U.S.N. Standard	6 ft.	15/64-in.	6.00 m.m.	60	1.45
3/16-in.—U.S.N. Standard	6 ft.	3/16-in.	4.76 m.m.	60	1.17
1/8-in.—U.S.N. Standard	6 ft.	1/8-in.	3.18 m.m.	60	0.80
Plain Linoleum—Waxed Finish					
Medium	6 ft.	3/32-in.	2.40 m.m.	60	0.64
Standard	6 ft.	5/64-in.	1.90 m.m.	60	0.53
Jaspé Linoleum—Waxed Finish					
3/16-in.	6 ft.	3/16-in.	4.76 m.m.	60	1.17
1/8-in.	6 ft.	1/8-in.	3.18 m.m.	60	0.80
Medium	6 ft.	3/32-in.	2.40 m.m.	60	0.64
Cork Carpet					
1/4-in.	6 ft.	1/4-in.	6.35 m.m.	60	0.95
Custombilt Tile					
3/16-in.		3/16-in.	4.76 m.m.		1.25
1/8-in.		1/8-in.	3.18 m.m.		1.00
Marbletone Inlaid Linoleum—Waxed Finish					
3/16-in.	6 ft.	3/16-in.	4.76 m.m.	60	1.17
Heavy 1/8-in.	6 ft.	1/8-in.	3.18 m.m.	60	0.92
Medium	6 ft.	3/32-in.	2.40 m.m.	60	0.72
Standard	6 ft.	5/64-in.	1.90 m.m.	60	0.56
Straight Line Inlaid Linoleum—Waxed Finish					
Heavy 1/8-in.	6 ft.	1/8-in.	3.18 m.m.	60	0.92
Medium	6 ft.	3/32-in.	2.40 m.m.	60	0.72
Standard	6 ft.	5/64-in.	1.90 m.m.	60	0.56
Linoform—Waxed Finish					
Straight Line Inlaid—Linoform	6 ft. { 9 ft. {	5/64-in.	2.00 m.m.	60 90	0.50

BRIEF SPECIFICATIONS

Where brief specifications are desired the following will meet requirements:

Furnish and install Sloane-Blabon Wax Finish Linoleum as listed below.

Designate gauge and color, or pattern as the case may be, and the areas to be covered.

Linoleum to be installed in accordance with Sloane-Blabon standards specifications, shown in SWEET'S CATALOG.

SLOANE-BLABON LINOLEUM

MAINTENANCE SPECIFICATIONS

Linoleum protected by the famous Sloane-Blabon Waxed Finish is practically impervious to dirt, stains, etc. The wax thoroughly fills the pores of the composition, sealing the surface, and at the same time acts as a preservative for the linoleum.

The most economical and practical method

of maintaining these floors is by simple brushing or dry mopping, supplemented by an occasional application of a standard brand of floor wax. A thin film of wax should be allowed to dry for 20 to 30 minutes.

Under normal conditions it will be seldom necessary to scrub linoleum with soap and water. At such times, a mild household soap is recommended as strong soaps and cleansing agents will ruin a linoleum floor. Too much

wash water should be avoided as it may eventually damage the linoleum.

Too much weight concentrated on a given spot may mar the appearance or damage the face of your Sloane-Blabon Floor. Equip all desks, chairs, tables, etc., with sliding casters having a bearing surface of at least 1½ to 2 in. in diameter. Any hardware store can furnish you with these casters and with glass or bakelite furniture rests.

PARTIAL LIST OF RECENT SLOANE-BLABON LINOLEUM INSTALLATIONS

ALBANY, N. Y.

U. S. Post Office, Court House and Custom House..... 6,225 sq. yds.

BALTIMORE, MD.

Marine Hospital..... 5,500 sq. yds.

BUFFALO, N. Y.

City Hall..... 40,000 sq. yds.

BOSTON, MASS.

Park Square Building..... 43,000 sq. yds.
First National Bank..... 22,500 sq. yds.
Massachusetts State Office Building..... 16,000 sq. yds.
Bankers Warehouse..... 1,000 sq. yds.

BRENTWOOD, L. I., N. Y.

Pilgrim State Hospital..... 45,000 sq. yds.

CHICAGO, ILL.

U. S. Post Office..... 6,000 sq. yds.
Illinois Bell Telephone Co..... 15,000 sq. yds.
Merchandise Mart..... 20,000 sq. yds.
Chicago Board of Education..... 4,500 sq. yds.
Graduate Building, University of Chicago..... 2,000 sq. yds.

DALLAS, TEX.

Southwestern Bell Telephone Co..... 6,000 sq. yds.

EVANSTON, ILL.

Northwestern University..... 3,100 sq. yds.

HOT SPRINGS, ARK.

Army and Navy Hospital..... 7,500 sq. yds.

KANSAS CITY, MO.

Kansas City Power & Light..... 20,000 sq. yds.

LINCOLN, NEB.

Nebraska State Capitol..... 10,000 sq. yds.

LOS ANGELES, CAL.

City Hall..... 32,000 sq. yds.
County Hospital..... 82,000 sq. yds.
University of California..... 22,000 sq. yds.

MILTON, MASS.

Milton High School..... 2,000 sq. yds.

MILWAUKEE, WIS.

Northwestern Mutual Life Insurance Co..... 17,300 sq. yds.

NEW HAVEN, CONN.

Yale University..... 18,000 sq. yds.

NEW YORK CITY

American Smelting & Refining Co..... 2,000 sq. yds.
Bond and Mortgage Co..... 4,500 sq. yds.
Chase National Bank..... 2,400 sq. yds.
Consolidated Gas Co..... 100,000 sq. yds.
Hotel Waldorf-Astoria..... 12,000 sq. yds.
Metropolitan Life Insurance Co..... 22,000 sq. yds.
New York City Dept. of Health Bldg..... 16,000 sq. yds.
R.K.O. Offices, Radio City..... 3,650 sq. yds.
Port of New York Authority Bldg..... 6,000 sq. yds.
Presbyterian Hospital..... 60,000 sq. yds.
Socony-Vacuum Bldg..... 10,000 sq. yds.
Western Union Bldg..... 19,000 sq. yds.
120 Broadway Corp..... 5,000 sq. yds.

PALO ALTO, CAL.

Palo Alto Hospital..... 5,000 sq. yds.

PHILADELPHIA, PA.

U. S. Post Office..... 4,000 sq. yds.
Benjamin Franklin Hospital..... 14,000 sq. yds.
Women's Hospital..... 4,500 sq. yds.

PITTSBURGH, PA.

Koppers Building..... 20,000 sq. yds.

PORTLAND, ORE.

Pacific Telephone Bldg..... 7,000 sq. yds.

PROVIDENCE, R. I.

Windmill Street School..... 5,800 sq. yds.

SMYRNA, DEL.

Home for the Aged..... 4,000 sq. yds.

SPRINGFIELD, MASS.

Massachusetts Mutual Life Insurance Co..... 26,000 sq. yds.

UNITED STATES NAVY

Aircraft Carrier No. 4 Ranger..... 10,500 sq. yds.
Cruiser Tuscaloosa..... 5,000 sq. yds.

VINELAND, N. J.

Vineland State School..... 1,100 sq. yds.

WASHINGTON, D. C.

St. Elizabeth's Hospital..... 4,700 sq. yds.

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